



POSTGRADUATE PROGRAMME

IN STAGING

AND DIGITAL TECHNOLOGY

2019-2020

INSTITUT DEL TEATRE  
POSTGRADUATE PROGRAMME IN STAGING  
AND DIGITAL TECHNOLOGY 2019-2020



Diputació  
Barcelona

Institut del Teatre



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The Institut del Teatre, together with the Barcelona School of Telecommunications Engineering (ETSETB) of the Polytechnic University of Catalonia presents the Postgraduate in Staging and Digital Technology.

The aim of this postgraduate programme is to enable live art professionals, especially those dedicated to the performing arts, to enlist digital technologies as another medium from their repertoire of artistic resources.

Digital tools must be subordinate to the expressive purpose. Form and content must be complemented, strengthened and expanded in a variety of different meanings. The postgraduate programme promotes cross-curricular learning so that different professional profiles in the arts can learn together and in a multidisciplinary manner.

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## Student profile

- + **Live art professionals** dedicated to scenography, stage direction, dramaturgy, performance (especially visual theatre), choreography and dance.
- + Professionals with a technical background with experience in **lighting design and/or sound design**.
- + Other technical profiles from **audiovisual and multimedia fields**.
- + **Architecture, design, audiovisual communication and general visual arts graduates**.

## Career prospects

Depending on the student's previous knowledge, the chosen pathway and the focus of the programme's final project, different professional profiles that complement one another are developed:

- + **Professional creator of live art and events that incorporate digital technologies:**

Dramatist for audiovisual content, which is incorporated onto the stage and events.

Audio and interactive dramatist who works with interactive systems or synchronised control systems for the stage and events.

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**+ Professional working with digital technologies that consolidate the needs of staging:**

Technical coordinator/director who acts as a mediator between those involved in staging (creators and technicians) providing design-related advice on digital technologies. They identify, sequence and manage different tools, sources and processes together with the team.

Audiovisual content technician for the stage and events.

Sound and interactive technician for the stage and events (audio and interactive systems or integrated synchronised control systems).

Production of digital performances.

**Teaching staff and coordinators**

- + Anna Solanilla Roselló, head of IT master's and postgraduate programmes
- + Elisabet Castells Negre, director
- + Nuria Legarda, coordinator of Pathway A
- + Jan Mech, coordinator of Pathway B
- + Oriol Ibáñez Fauquer, technological coordinator

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**Programme structure**

**+ Digital Staging course**

In order to embark on the postgraduate programme from a basic common place and with a basic common language, it is highly recommended that students wishing to pursue the Postgraduate in Staging and Digital Technology take a preparation course in Digital Staging, which takes place in November 2019 (four weekends).

This course will introduce the conceptual, methodological and technical framework to prepare for the postgraduate programme.

The course may be done separately to the postgraduate programme.

**+ Postgraduate in Staging and Digital Technology**

The postgraduate programme is divided into two pathways:

Pathway A

Image, lighting and devices

Pathway B

Sound, interaction and devices

This structure allows for an emphasis on the teaching of digital technologies and for students to gain a solid understanding of technological principles.

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Nevertheless, one of the main objectives of the postgraduate programme is to encourage the formation of heterogeneous and interdisciplinary working groups. Therefore, even if a student opts for one of the two pathways, throughout the course activities will be developed in which both pathways will meet, **both in reflective aspects** (lecture/workshops and seminars) **and in practical teaching activities** (laboratories and the final post-graduate project).

## Methodology

The teaching is based on the **contemporary scene**, recognising that contemporary performance arises from the superposition of diverse languages in an interdisciplinary and multimedia manner (either in a technological sense or not); the **dramaturgy of segments**, which is fixed into partial structures to articulate overall structures, and **experimentation**, which, by arranging these more or less stable micro-entities of quality, sustains and defines the final structure.

The areas of the learning process that have been given the most importance, in order to achieve final skills, are:

**+ Acquiring the ability to reflect** through laboratory practice and synthesis laboratories, which are organised by collecting prior acquired knowledge and by offering students time for experimentation.

**+ Sufficiently substantiating technical knowledge** through the structure of the learning process with practical activities that gradually bring technology into play to achieve expressive purpose on stage.

**+ Making students assume responsibility for their own learning process**, offering them guidance through tutorials, both in the field of stage design and digital technology.

The postgraduate programme is developed based on practice in which students experiment with acquired tools and knowledge. At the same time, contemporary artistic expression will be analysed by way of seminars and lectures led by key people from the world of live art.

## Places

24-30 places (12-15 for each pathway).

## Languages

Catalan, Spanish and English.

## Location

Institut del Teatre – main campus  
Plaça Margarida Xirgu, s/n  
08004 Barcelona  
Tel. (+34) 932 273 900  
i.teatre@institutdelteatre.cat

## Qualification

Postgraduate qualification from the Institut del Teatre

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## Registration

- + **From 1 May to 15 Jul 2019**
- + The postgraduate programme is open to all applicants who meet the requirements. Students are selected based on their statement of interest and their academic and professional curriculum vitae, and a personal interview may be held. Academic and professional curriculum vitae, as well as other merits, must be substantiated with documents or certificates.
- + When registering, applicants will be charged 10% of the programme's fee, which will be deducted from the final sum if the applicant is accepted. In the event that the applicant is not selected, it will be refunded. However, if the applicant is selected but they do not formalise enrolment, the 10% charge will not be refunded.
- + Registration documentation may be submitted to the office of the academic secretary in person or electronically.

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## Selection process

In the last week of July a list of selected students and the waiting list will be published. Students will also be informed by way of this list if they need to complete the preparation course on staging and technical content.

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## Fee

- + Non IT students: €4.950
- + IT graduates: €3.960
- + IT students: €3.715

## Funding

- + Option of paying in three instalments
- + Students may also apply for a loan from Banc Sabadell, with which Institut del Teatre has an agreement.

## Postgraduate programme enrolment

- + **During the second week of October 2019**
- + The Institut del Teatre reserves the right to suspend the postgraduate programme if a minimum number of enrolled students is not met.

## Digital Staging course enrolment

You must enrol directly, registration is not required:

- + **From 1 May to 1 October 2019**
- + When enrolling you must present an up-to-date curriculum vitae and a statement of interest. The course's coordinators may request an interview with the applicant.
- + The course fee must be paid in full when enrolling.

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## Calendar and teaching hours

- + The postgraduate programme will be taught from January to December 2020.
- + Teaching will take place, from January to June, on weekends (Fridays and Saturdays). Following this, and for the purposes of developing the programme's final project, students will be able to work together as a group and with their tutors on a much more flexible basis.

## For more information, visit the website

<http://www.institutdelteatre.cat/postgrauescenadigital>

## Contact and general inquiries

formaciocontinuada@institutdelteatre.cat  
Tel. 932 273 900 (ext. 308)

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## The Institut del Teatre

Founded by the Barcelona Provincial Council in 1913, the Institut del Teatre has been dedicated to the teaching, creation, research, preservation and dissemination of heritage in the field of the performing arts for over 100 years, and has played a decisive role in modernising the Catalan art scene.

Since the year 2000, its main campus has been located on Montjuïc hill in Barcelona, sharing the space surrounding Plaça Margarida Xirgu with the Teatre Lliure and the Mercat de les Flors. The Barcelona campus spans a total of 24,000 m<sup>2</sup> and includes the Estudi (130 seats) and Ovidi Montllor (320 seats) theatres, a library open to the public and an exhibition space. It has two regional campuses: one in Terrassa, with the Teatre Alegria and the Sala Maria Plans, and another in Vic, with the Sala Laboratori.

## The following entities are part of the Institut del Teatre:

- + The Higher School of the Dramatic Arts (ESAD)
- + The Higher Conservatoire of Dance (CSD)
- + The School of Secondary Artistic Education and the Professional Dance Conservatory (EESA/CPD)
- + The Higher School of Performing Arts Technology (ESTAE), in collaboration with the Polytechnic University of Catalonia (UPC) in Terrassa
- + The training, creation and employability programmes for graduates: IT Teatre, IT Dansa and IT Tècnica
- + IT postgraduate studies: master's degree in theatre studies, postgraduate programmes and specialised courses
- + The Documentation Centre and Museum of Performing Arts (MAE)
- + The Observatory of Performing Arts Applied to Community, Education and Health
- + The editorial production of collections of theoretical writing, theatre texts and educational materials.



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**UNIVERSITAT POLITÈCNICA DE CATALUNYA  
BARCELONATECH**

**Escola Tècnica Superior d'Enginyeria  
de Telecomunicació de Barcelona**



### IT Postgraduate Studies

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[www.twitter.com/institutteatre](https://www.twitter.com/institutteatre)  
[www.youtube.com/ITcanaloficial](https://www.youtube.com/ITcanaloficial)  
[www.instagram.com/institutdelteatre](https://www.instagram.com/institutdelteatre)

### Academic Secretary

Public opening hours:

Mondays and Wednesdays from 9 a.m. to 5 p.m.

Tuesday, Thursday and Friday from 9 p.m. to 3 p.m.