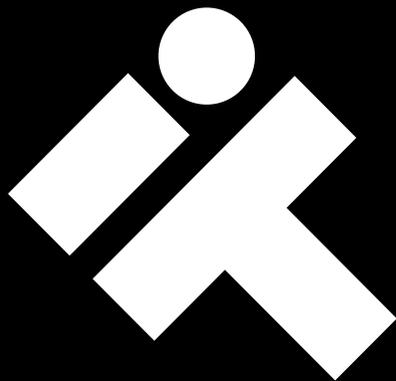


Postgraduate Programme  
**Live Arts and  
Contexts**



# Postgraduate Programme

# Live Arts and Contexts

**A space to think, experiment and question artistic practices that connect research, knowledge production and learning processes in relation to their context.**

**Renowned creators lead sessions in different formats, and a temporary community of thought and action create around practices that, outside conventional performance circuits and formats, act as forces that generate cracks and transformations.**



## Postgraduate Programme

# Live Arts and Contexts

## Target Participants

Artists and creators who develop their practice in artistic, educational or social contexts, as well as professionals in education and cultural mediation interested in deepening the relationship between artistic practice, research, learning and context.

Open to people with higher education degrees in the arts, humanities, social sciences, or related or hybrid disciplines.

## Career Opportunities

The course provides tools to develop projects and work in diverse contexts, in roles such as creator, assistant, promoter, producer, programmer or mediator of projects in the field of live arts.

## Methodology

- A theoretical and practice-based approach led by national and international artists and professionals behind significant projects in the field of Live Arts and mediation.
- Sessions are delivered in multiple formats, including practical labs, workshops, talks, and debates.
- Participants gain direct insight into relevant projects and experiences shared by their creators.
- Participants develop a supervised personal project throughout the program.

## Teaching Staff

Amalia Fernández, Anto Rodríguez, Núria Aidelman, Esther Blázquez, Roger Bernat, Constanza Brnčić, Carolina Campos, Consuelo Cerda, Andrés Corchero, Ferran Fages, Jordi Ferreiro, Roberto Fratini, Dora García, Eva García, Núria Güell, Fernando Hernández, João Lima, Mariángela López, Alexandra Laudo, Juan Carlos Lérida, Àngels Margarit, Aimar Pérez Galí, Elina Rodríguez, Olga de Soto, Helen Torres.

**Program Director:** Constanza Brnčić

**Program Coordinator:** Aimar Pérez Galí



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## Structure

- **Module 1. Methodologies: Artistic Practice as Research.** The etymology of the word method — from the Greek *metá* and *hodós* (“beyond the path”) — invites us to move through margins and drifts. Artistic research explores approaches and tools adaptable to the needs and conditions of each project.



- **Module 2. Contexts of Creation in the Live Arts.** Artistic creation is always built in relation to a specific environment. The analysis of case studies and diverse situations helps to understand how contexts condition, shift or amplify practices.
- **Module 3. Textualities: Modes of Writing in Artistic Practice.** Language takes multiple forms within creative processes: texts, notes, narratives and discourses accompany, structure and transform artistic projects.
- **Module 4. Temporalities.** This module addresses the differences between the temporal regimes of artistic practice and the frameworks in which it operates, as well as the rhythmic structuring of projects, their synchronies and sequences.

- **Module 5. Projects.** A shared work space focused on the development of students' proposals. Collective analysis, critical feedback and the opening of lines for continuity are encouraged.
- **Module 6. Politics and Imagination.** Beyond the political dimension of art, this module focuses on its capacity to activate critical thinking. It reflects on how imagination can open other ways of understanding social, economic and political relations.
- **Module 7. Communication and Mediation.** Mediation builds relationships between artwork, context and audiences. This module explores strategies for creating narratives and devices that activate meaning and the circulation of artistic practice.
- **Module 8. Situated Bodies.** The body is a space of experience and relation with the environment. Presence,

absence and all the ways of inhabiting the body influence creative processes.

- **Module 9. Presentation of Final Projects.** A key part of the postgraduate experience is sharing each student's developed project, supervised by members of the teaching team. This includes individual and collective feedback and an overall reflection on the learning journey.

## Practical Information

- **Institut del Teatre own degree,** (18 ECTS credits)
- **Duration:** October to June
- **Places:** 18
- **Languages:** Catalan and Spanish
- **Registration:** via the website



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Location:

## Institut del Teatre – Osona Territorial Center

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## Academic Office

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Office hours:

Monday–Friday: 10:00–14:30

Monday–Thursday: 15:30–17:00

