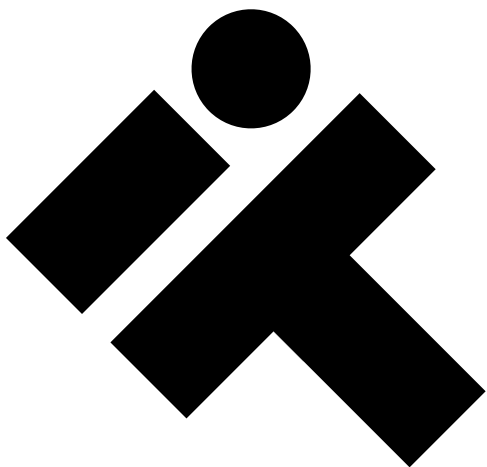


# IT Dansa

## Young Dance Company of the Institut del Teatre



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# 30 years of experience

IT Dansa is an educational project from Barcelona Provincial Council's Institut del Teatre, founded in 1996 as a postgraduate course for the professionalisation and further education of young dancers.

The two-year course allows 16 dancers/students, selected by audition, to complete their training with choreographies by leading artists and a programme of performances on stages comprising the professional circuit.

From the outset, Catherine Allard, who trained as a dancer at Nederlands Dans Theater and at the Compañía Nacional de Danza, has been in charge of the artistic direction of IT Dansa.

Throughout its trajectory, IT Dansa has presented over 40 new choreographies and given more than 400 performances. On a yearly basis it also participates in prestigious festivals and since 2015 has toured various European countries.

The company has presented choreographies by both young creators and acclaimed choreographers in such a way that it has managed to create a highly diverse repertoire allowing dancers to acquaint themselves with different expressive codes and artistic languages.

Some of the well-known figures from the world of choreography who have been a part of IT Dansa's repertoire include Jirí Kylián, Ohad Naharin, Rui Horta, Nacho Duato, Alexander Ekman, Akram Khan, Ramon Oller, Jacopo Godani, Jo Strømngren, Stijn Celis, Uri Ivgi, Gustavo Ramírez and Rafael Bonachela.

## Discovering new talents

IT Dansa has established itself as an important tool for training, employability and discovering new talents. Once they have completed their training, most of the company's members are hired by renowned dance companies.

Organisations such as Nederlands Dans Theater (Netherlands), Batsheva Dance Company (Israel), La Veronal (Barcelona), Compañía Nacional de Danza (Madrid), Gothenburg Opera Dance Company (Sweden), Rambert Ballet (London), Opera Ballett Vlanderen (Belgium) and Tanztheater Wuppertal (Germany) have all featured dancers trained at IT Dansa.

## Disseminating dance

IT Dansa plays an important role as a disseminator of dance, since its choreographies have a strong and emotional impact on all types of audiences, driven by the dynamism, freshness and interpretive power of its dancers.

On this basis, IT Dansa has been participating for several years in the educational project Tot Dansa, spearheaded by Barcelona City Council to acquaint primary and secondary school students from local schools with dance. Alongside this, IT Dansa also offers performances as part of the Petit Liceu cycle of Barcelona's Gran Teatre del Liceu.

The work of IT Dansa has been recognised with several awards. In 2001, Catherine Allard was awarded the National Culture prize by the Government of Catalonia in the dance category, and in 2005, the company was awarded the Butaca prize for the programme Paisatges, presented at the National Theatre of Catalonia. In 2024 he received the Gold Medal from the Gran Teatre del Liceu.

'IT Dansa is a young company of the highest standard, both for their choreographies and their performers. Absolutely necessary in the Spanish dance scene'.

**ABC**  
Julio Bravo

'It is safe to say that there is an ex-IT Dansa dancer in practically each one of Europe's finest professional companies'

**Revista Serra d'Or**  
Zeneida Sardà

'The dancers surprised connoisseurs and enthusiasts with a fresh and professional, difficult-to-execute performance, which was gratifying for all'.

**La Vanguardia**  
Fernando García



Photo: Bárbara Ferreira

**Imagine, create, transform!**  
[institutdelteatre.cat](http://institutdelteatre.cat)

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Plaça Margarida Xirgu, s/n  
08004 Barcelona  
Tel. 933 273 900  
Fax 932 273 939  
[it.dansa@institutdelteatre.cat](mailto:it.dansa@institutdelteatre.cat)



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