

International Dance Workshop - Institut del Teatre

Session 1: Partnering

This workshop brings us closer to the vocabulary of physical work developed by GN | MC in the Creation processes based on "partnering" and contact work. We will start from tasks concrete physicists, generators of movement and starting points looking for mechanisms of moving body observing it in order to multiply the roads and approaches to the understanding of the anatomy of movement and the body. Within all these elements, we will expand our own tools to improvise and create material as a couple and group.

GUY NADER & MARIA CAMPOS



GN|MC includes the artistic works of the choreographers and dancers Guy Nader and Maria Campos. The two artists, based in Barcelona, have collaborated together since 2006, jointly creating several works that have been shown nationally and internationally in different festivals and theaters.

Since then, GN|MC develop an artistic language through the

constant search of new contexts and territories to continually redefine their approach to movement. His artistic works cover a wide range of progression.

Session 2

Improvisation tools with Thomas Hauert "Music and musicality"

The relationship with music is one of the foundations of Thomas Hauert's choreographic practice. Many of his movement scores have an intimate relationship with music – whether it is with the music itself or the musicality of the movement. He believes that there is inexhaustible potential in exploring the analogies, interactions and differences between music and dance – two incarnations of our desire to organise the experience of time and space.

THOMAS HAUERT

Having built a dancer career with a.o. Anne Teresa De Keersmaeker, David Zambrano and Pierre Droulers, Swiss Thomas Hauert founded his company ZOO in Brussels. Presented on more than 200 stages all over the world, the work of Thomas first develops from research on movement, with a particular interest in improvisation-based processes exploring the tension between freedom and constraint, individuals and the group,



order and disorder, form and formlessness. Thomas teaches regularly at P.A.R.T.S. and was Valeska-Gert-guest professor at the Freie Universität Berlin during the winter 2012-13. He was also invited to collaborate in The Forsythe Company's "Motion Bank" project (ongoing). Since 2013, Thomas Hauert is the academic director of the bachelor degree in contemporary dance opened within the theatre academy La Manufacture in Lausanne.

Session 3

Workshop with Nicola Monaco

Beginning with a warm-up developed through some of the aspects of Akram's work, participants will be able to explore their own creativity through exercises and tasks focusing on rhythm, speed, cycles and silence. The workshop will develop into learning phrases of movement from KAASH, a production from Akram Khan Company Repertoire.

NICOLA MONACO

In 2013, Nicola joined the dance company Akram Khan with the iTMOi and Kaash productions, along with him, he has the privilege of teaching the AKC repertoire around the world. As of 2016, he has been named rehearsal director for Malta's national company Zfin Malta Dance Ensemble directed by Mavin Khoo, in the same year he is commissioned to create a piece for the Fontys Dance Academy in Tilburg. and began his masters in performing arts (Dance) at the University of Malta.

