

JUNIOR DANCE
COMPANY OF THE
INSTITUT DEL TEATRE



Photography: Frank Thibault



**Diputació
Barcelona**

Institut del Teatre



MORE THAN 20 YEARS OF EXPERIENCE

IT Dansa is an educational project from Barcelona Provincial Council's Institut del Teatre, founded in 1996 as a post-graduate course for the professionalisation and further education of young dancers.

The two-year course allows 16 dancers/students, selected by audition, to complete their training with choreographies by leading artists and a programme of performances on stages comprising the professional circuit.

From the outset, Catherine Allard, who trained as a dancer at Nederlands Dans Theater and at the Compañía Nacional de Danza, has been in charge of the artistic direction of IT Dansa.

Throughout its trajectory, IT Dansa has presented over 40 new choreographies and given more than 400 performances. On a yearly basis it also participates in

prestigious festivals and since 2015 has toured various European countries.

The company has presented choreographies by both young creators and acclaimed choreographers in such a way that it has managed to create a highly diverse repertoire allowing dancers to acquaint themselves with different expressive codes and artistic languages.

Some of the well-known figures from the world of choreography who have been a part of IT Dansa's repertoire include Jirí Kylián, Ohad Naharin, Rui Horta, Nacho Duato, Alexander Ekman, Akram Khan, Ramon Oller, Jacopo Godani, Jo Strömngren, Stijn Celis, Uri Ivgi, Gustavo Ramírez and Rafael Bonachela.

ABC
Julio Bravo

“IT Dansa is a young company of the highest standard, both for their choreographies and their performers. Absolutely necessary in the Spanish dance scene.”

Revista Serra d'Or
Zeneida Sardà

“It is safe to say that there is an ex-IT Dansa dancer in practically each one of Europe's finest professional companies.”

Discovering new talents

The Junior Dance Company of the Institut del Teatre has established itself as an important tool for training, employability and discovering new talents. Once they have completed their training, most of the company's members are hired by renowned dance companies.

Companies such as Nederlands Dans Theater (Netherlands), Batsheva Dance Company (Israel), La Veronal (Barcelona), Compañía Nacional de Danza (Madrid), Gothenburg Opera Dance Company (Sweden), Rambert Ballet (London), Ballett Theater Basel (Switzerland) and Tanztheater Wuppertal (Germany) have all featured dancers trained at IT Dansa.

Disseminating dance

IT Dansa plays an important role as a disseminator of dance, since its choreographies have a strong and emotional impact on all types of audiences, driven by the dynamism, freshness and interpretive power of its dancers. On this basis, IT Dansa has been participating for several years in the educational projects Dansa Ara and Tot Dansa, spearheaded by Barcelona City Council to acquaint primary and secondary school students from local schools with dance.

Alongside this, IT Dansa also offers performances as part of the Petit Liceu cycle of Barcelona's Gran Teatre del Liceu. The work of IT Dansa has been recognised with several awards. In 2001, Catherine Allard was awarded the National Culture prize by the Government of Catalonia in the dance category, and in 2005, the company was awarded the Butaca prize for the programme *Paisatges*, presented at the National Theatre of Catalonia.

La Vanguardia Fernando García

“The dancers surprised connoisseurs and enthusiasts with a fresh and professional, difficult-to-execute performance, which was gratifying for all.”

Núvol Ester Guntín

“Although they are young and have never been part of a professional company, the quality of their work speaks for itself.”



The Institut del Teatre

Founded by Barcelona Provincial Council in 1913, the Institut del Teatre has more than 100 years of history as a centre dedicated to teaching, creation, research, conservation and the diffusion of heritage in the field of the performing arts. It has played a decisive role in the modernisation of the Catalan scene.

Since the year 2000, the Institut del Teatre has been based on Montjuïc hill in Barcelona, where it shares the space surrounding Plaça Margarida Xirgu with the Teatre Lliure and the Mercat de les Flors. The Barcelona campus spans a total of 24,000 m², which includes the theatres Estudi (130 seats) and Ovidi Montllor (320 seats), a library that is open to the public, and an exhibition space. It also boasts two regional campuses in Terrassa, with the theatres Alegria and Sala Maria Plans, and in Vic, with Sala Laboratori.

The Institut del Teatre comprises the following:

- + The Higher School of the Dramatic Arts (ESAD)
- + The Higher Conservatory of Dance (CSD)
- + The School of Secondary Artistic Education and the Professional Dance Conservatory (EESA/CPD)
- + The Higher School of Performing Arts Technology (ESTAE), in collaboration with the Polytechnic University of Catalonia (UPC) in Terrassa
- + Training, creation and job placement programmes for graduates: IT Teatre, IT Dansa and IT Tècnica
- + IT postgraduate study programmes: master's degree in theatre studies in collaboration with the Universitat Autònoma de Barcelona (UAB), postgraduate studies and specialised courses
- + The Observatory of Performing Arts Applied to the Community, Education and Health



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